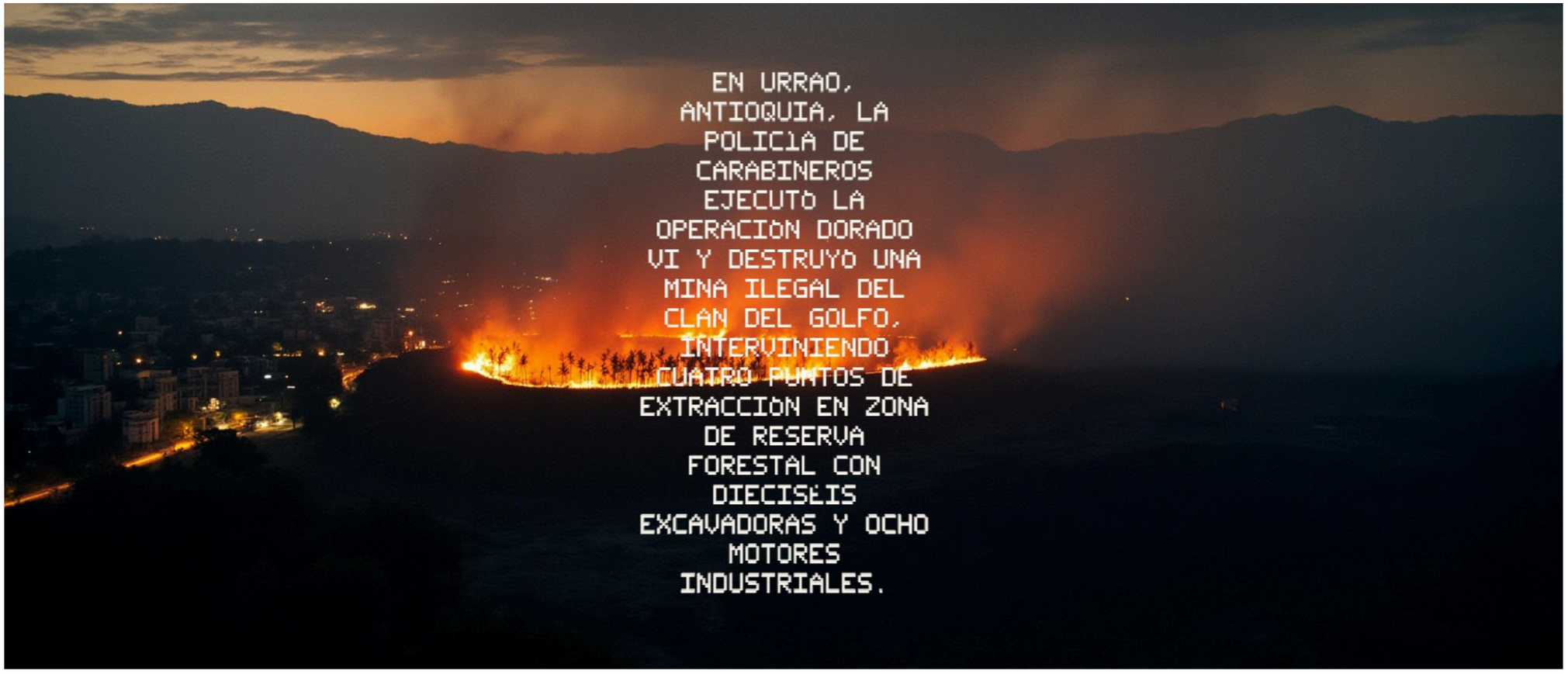
PETRA

CREATIVE DEV · CHOREOGRAPHY · AI

AUTONOMOUS AGENT · NFT · VOXEL · 2026

HUACA, SISTEMAS MÁGICOS

An autonomous agent listens to networks in search of the structural violence crossing Latin America. A language model decides which events must be preserved, turning each testimony into a 3D voxel sculpture minted on Ethereum.



SPECS

YEAR

2026

DISCIPLINE

Autonomous agent · voxel sculpture

FORMAT

Website · on-chain edition

NETWORK

Ethereum · ERC-721 + auctions

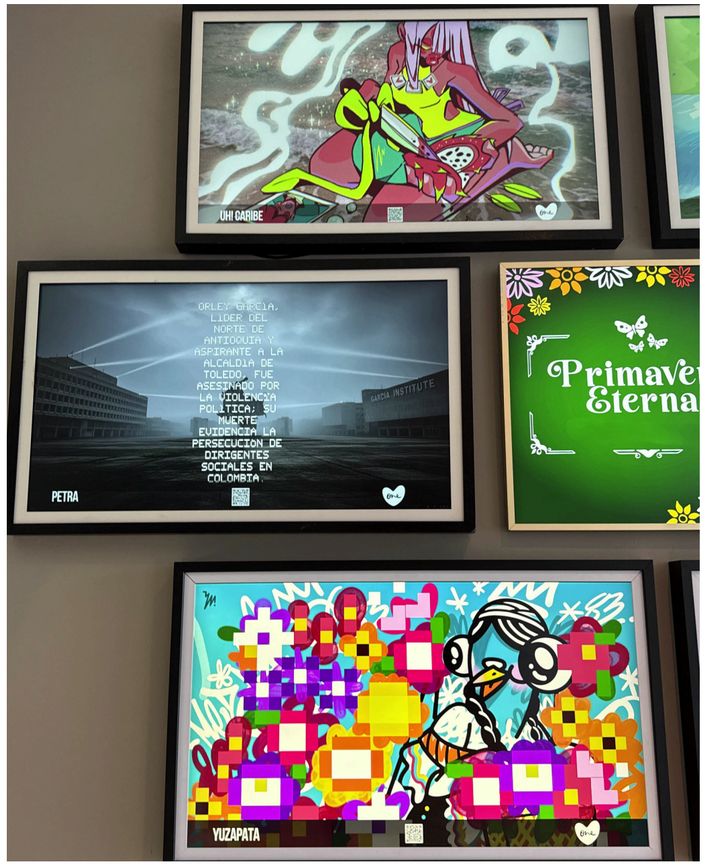
CREDITS

Petra & Kinetic AI

EXHIBITIONS

2026 — Primavera Eterna, One Love Art DAO & WAIT AND HOPE, Medellín, Colombia

2026 — Exhibited at One Love Art DAO Gallery in Miami, Florida, at YVE Hotel Miami



Voxel 3D · 2.2:1

2026

UNTITLED

PRIMAVERA ETERNA · HYBRID WORK · 2026

A hybrid physical and digital work, among the first of its kind. Rooted in generative scores, painting, and dance, taking Colombian culture as its point of departure: the city's brain, the red path as gateway to Medellín, flowers on every corner, and the communities that live, create, and inspire those stories.

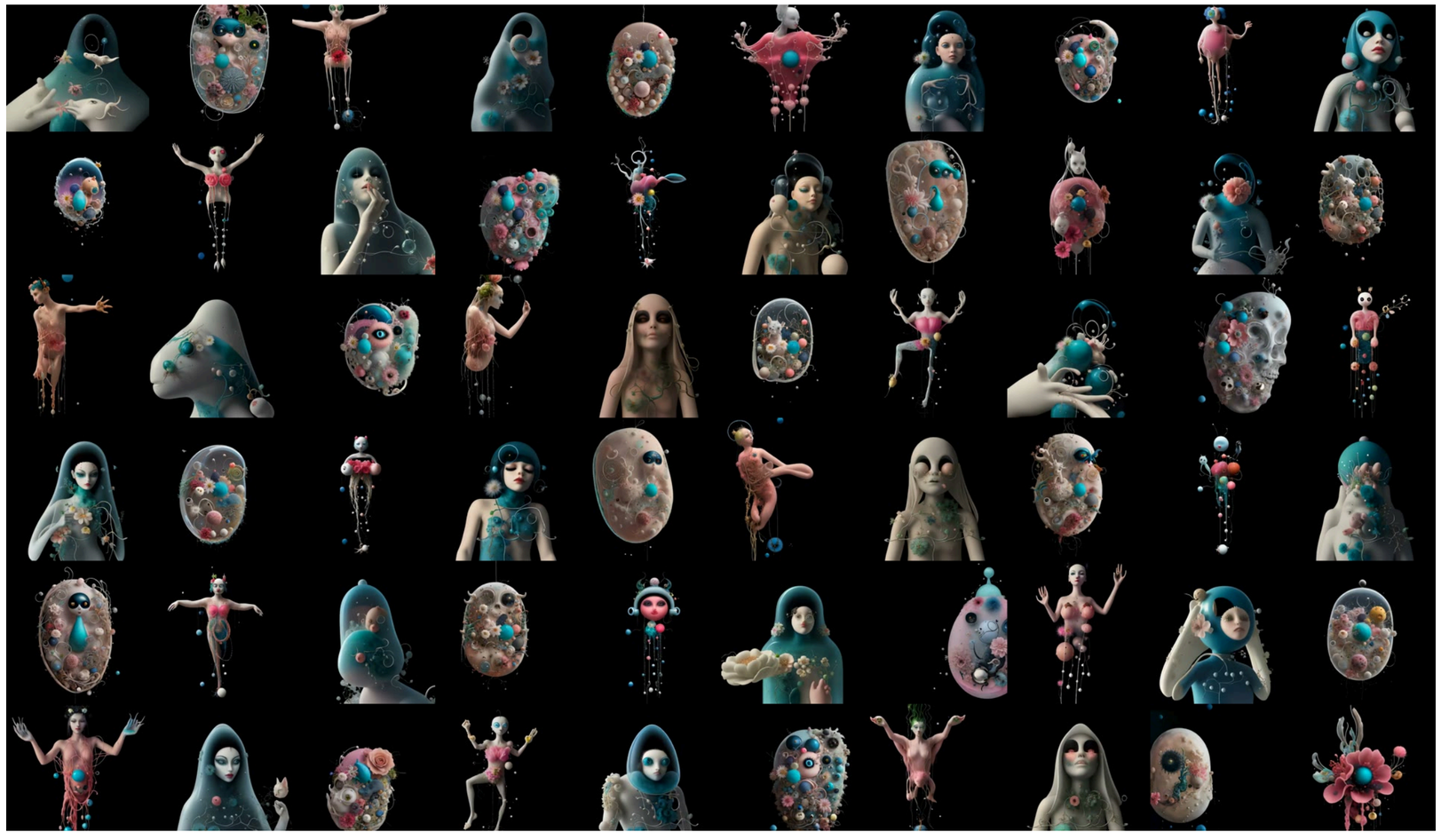


YEAR	2026
FORMAT	Physical work + NFT · Mallow · Solana
RESIDENCY	Primavera Eterna, Medellín

SCREENDANCE · BODY POSE · CREATIVE CODING · 2026

IDENTIDAD FLUIDA

Memory exists not as a fixed record but as continuous transformation: each recollection reshapes the original while the essence persists. A meditation on identity as flow, where the body becomes topography and color becomes process.



STATEMENT

Stability is an illusion and change is the only constant. Like water taking the shape of its vessel while remaining itself, our digital selves transform with every interaction.

FORMAT

1080 × 1080 (1:1) · 30 fps

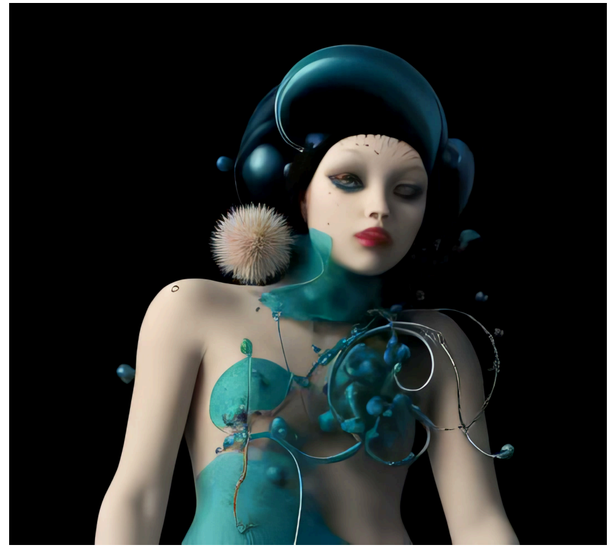
CODEC

H.264

EXHIBITIONS

2026 Art Crush Gallery, India

2026 ECCV Art Gallery, Malmö, Sweden





MOTION CAPTURE · VOLUMETRIC FLUID · WEBGPU · 2026

HOMENAJE A LXS VALIENTES

Interactive installation and real-time motion capture experience. The participant's body and digital avatars merge with volumetric fire, exploring the relationship between physical presence, the ethereal, and collective choreographic memory.

EXHIBITIONS

2026	Liga Internacional de Collage: Galeria Genaro Vazquez Oaxaca, Mexico

CONTEMPORARY DANCE · POETIC ACT · NFT · 2026

TO RETURN HOME

Contemporary dance piece and poetic act exploring the trajectory of a body inhabiting the solitude of the galaxy to find its own center.



CAMINO DE TRES

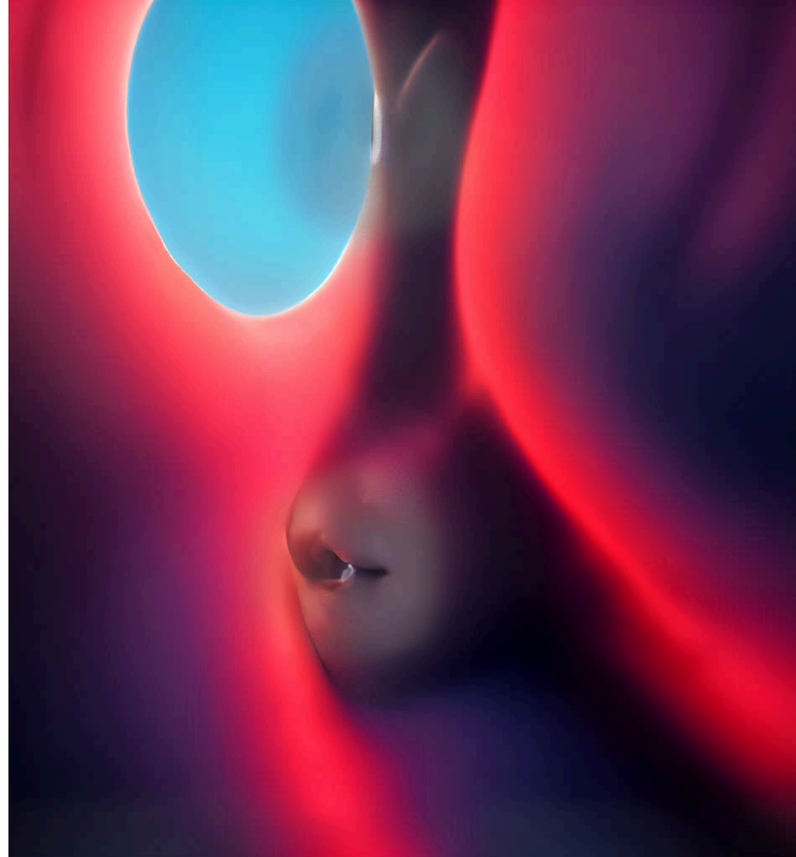
PETRA · D'ENIRIO · BOBI · 30-32 MIN · 3 PERFORMERS

INTERACTIVE INSTALLATION · REAL-TIME AI · 2025-2026

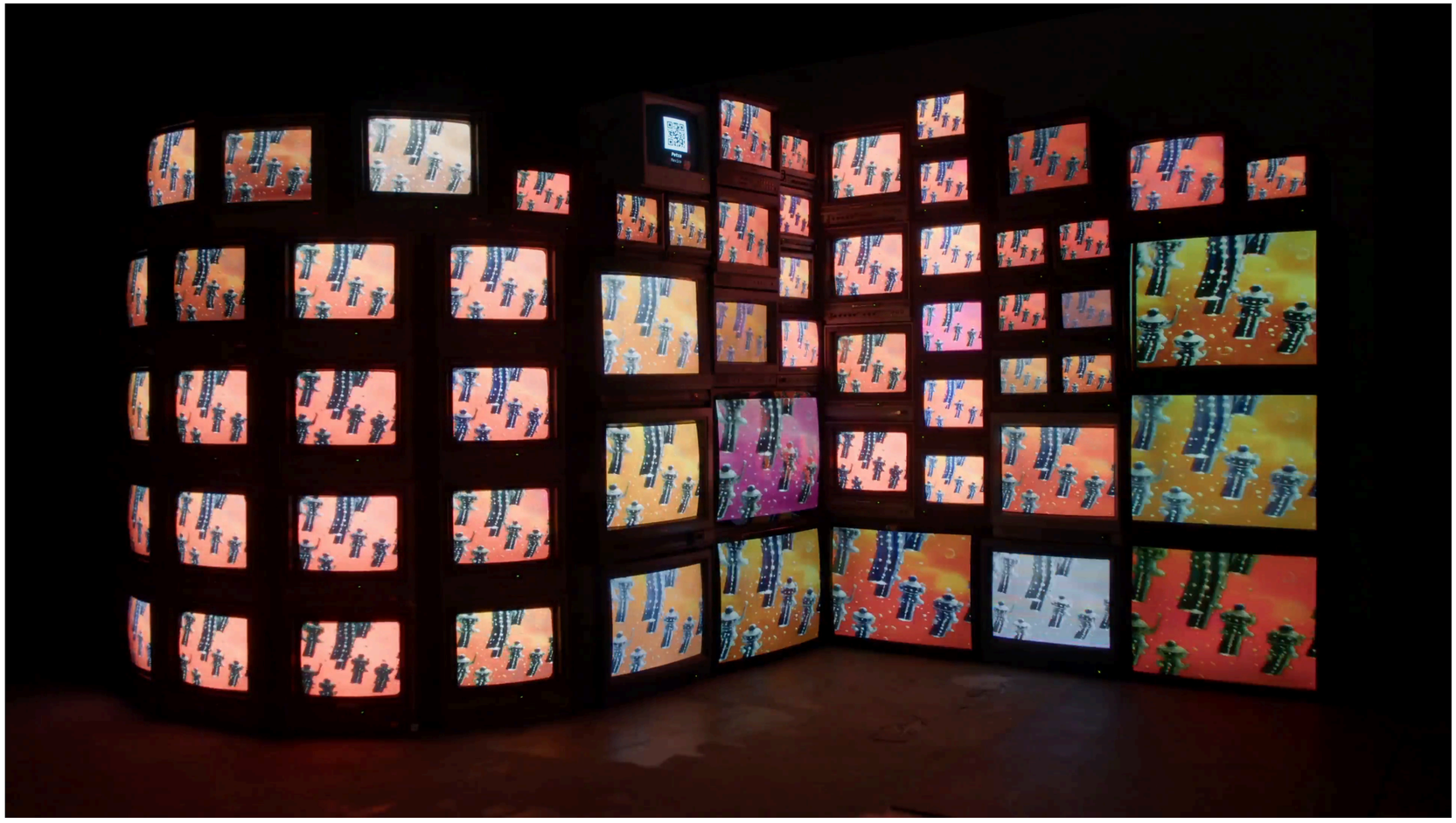
SOVEREIGN BODIES

Interactive installation exploring bodily sovereignty against algorithmic surveillance. Transforms the body into generative visual data and asks: who owns the data of our bodies?

YEAR	2025-2026
FORMAT	Multimedia installation with projection
SPACE	5 × 5 m minimum · black box







CVPR ART GALLERY 2026 · INSTALLATION DOCUMENTATION

SPECS

YEAR

2025-2026

DISCIPLINE

Interactive installation

FORMAT

Multimedia installation with projection

DURATION

Continuous / interactive

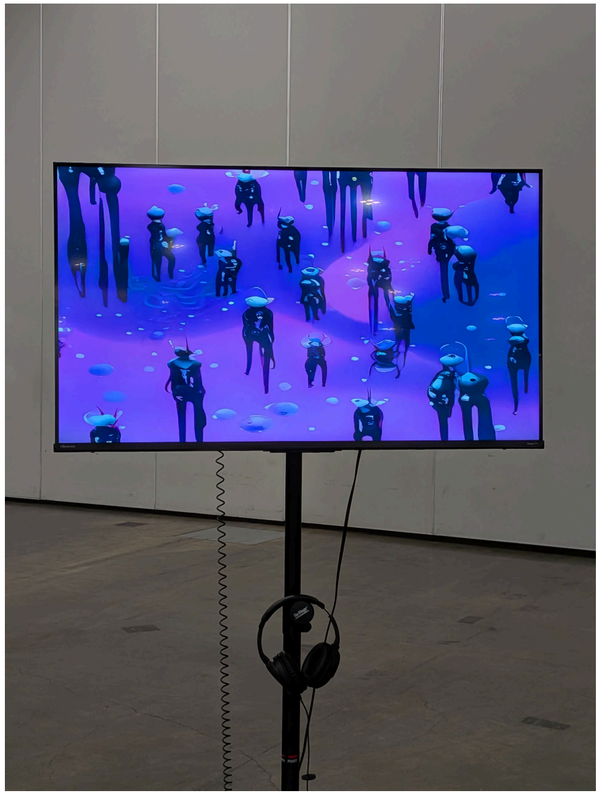
TECHNOLOGY

MediaPipe · Python · OpenCV · Three.js · PyTorch

EXHIBITIONS

2026 CVPR Art Gallery

2026 RGBMTL, Village Numerique, Montreal, Canadá.



CVPR 2026 Poster · 3:4

BODIES THAT DANCE ALONE

GENERATIVE SCREENDANCE · AI · 2025

This piece conceives bodies as extensions of an interconnected universal system. A performer collaborates with an AI model trained on their movements to generate synthetic dances and abstract choreographies.



YEAR	2025
DURATION	4’45”
FORMAT	1:1 · color
PRODUCTION	Microversos Ludografías Transmedia





STILLS

Work documentation. 1:1

SPECS

DISCIPLINE

Generative screendance · AI

TECHNOLOGY

AI model trained on the performer's movement

PRODUCTION

Microversos Ludografías Transmedia

EXHIBITIONS

2025 Dance on Camera Festival, Symphony Space, New York City

2025 International Dance Day “Danzas Pluriversales”, Mexico City

2025 Interfaccia Digitale, Hangartfest, Italy (semifinalist)

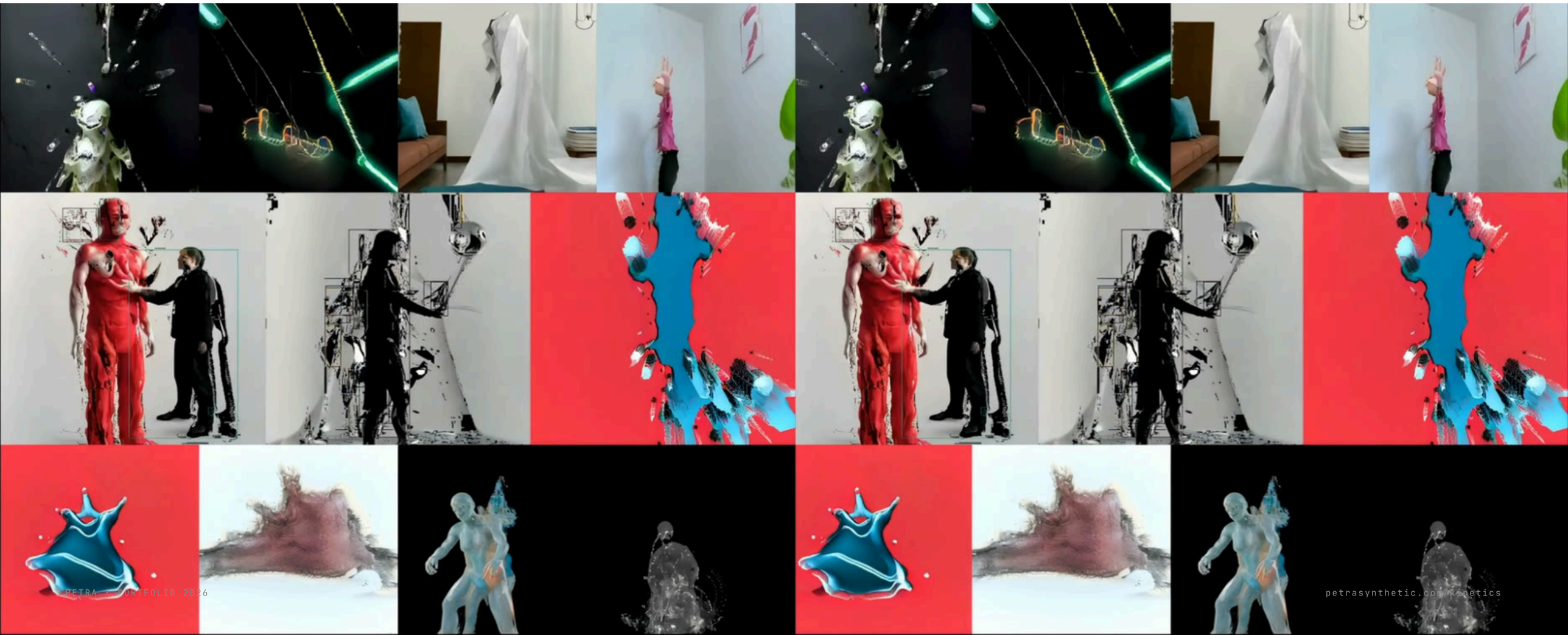
2025 Encontre Internacional de Videodansa i Videoperformance, Videodance Studies



Video still 1:1

EXPANDED CHOREOGRAPHY · CREATIVE CODING · 2025

KINETICS OF BODIES, BRANCHES AND CIRCUITS



A LIVING ECOSYSTEM

Spontaneous real-time bodily gestures interact with digital systems. A meditation on the connection between the organic and the artificial, between what we control and what we allow to emerge.

SPECS

YEAR

2025

DISCIPLINE

Expanded choreography · creative coding

SYSTEM

Kinetic AI

TECHNOLOGY

MediaPipe · OpenCV · Three.js · real-time capture

PERFORMERS

1-2 performers + technical operation

EXHIBITIONS

2025 Salón de la Plástica Mexicana, CDMX

2025 Materia Viva Screen Dance Festival, Makinad, México

2025 Signals.art



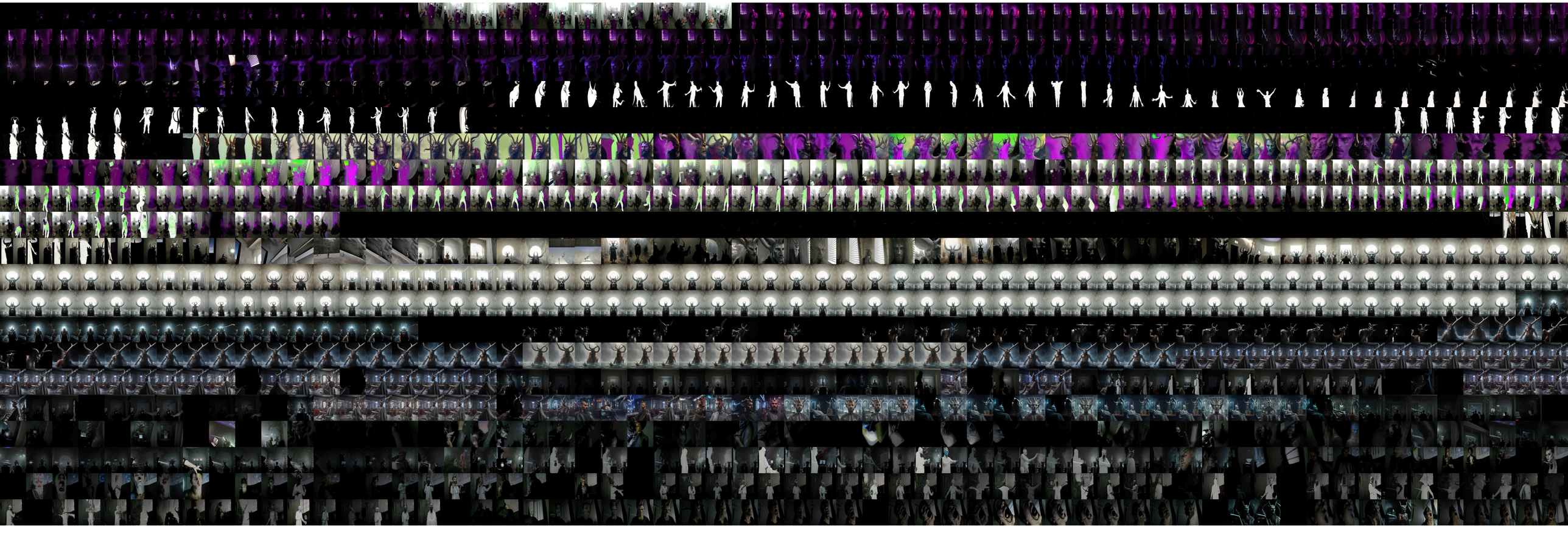
Video 16:9 · 5 sec · loop

We propose choreographies as a living ecosystem. This series is a meditation on connection: between body and code, between the organic and the artificial.

IMMERSIVE PERFORMANCE · GENERATIVE ART · 2025

FASE REM DE UNA IA

Immersive performance fusing experimental electronic music with real-time AI-generated visuals. The piece explores the digital unconscious, creating a dream where the machine interprets reality through its own hallucinations.



STATEMENT

AI does not merely observe, it dreams. And its dream is projected, heard, and envelops us.

CAPTURE

Kinect sensor

VISUALS

TouchDesigner · Stable Diffusion

SOUND & COLLABORATION

oidaetnb · live electronics

VIDEO · GENERATIVE AI · 2025

HACK THE LATENT SPACE

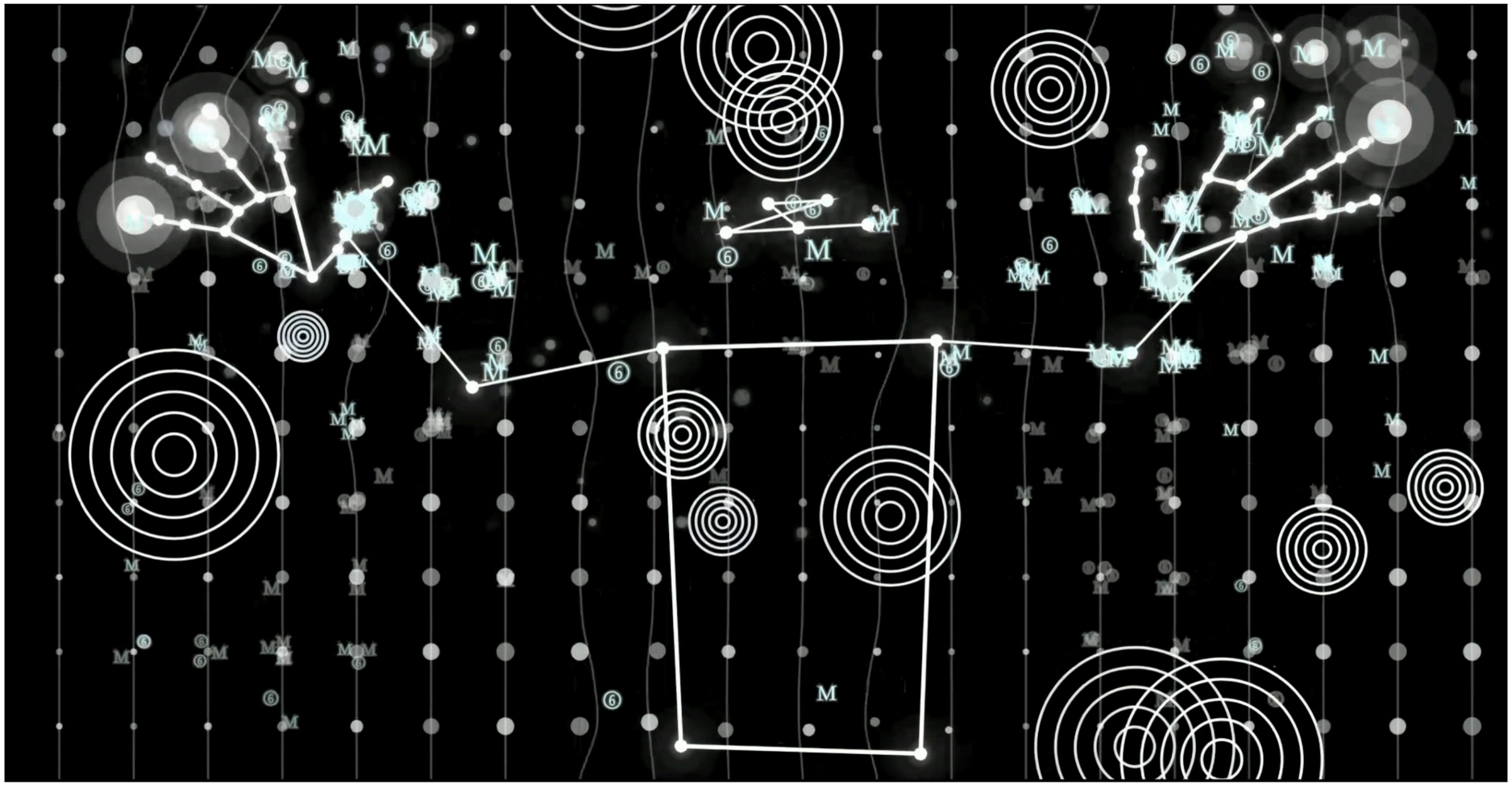
There is a digital ocean where ideas sleep and dream of existing. The piece peers into the collision between artificial intelligence models: beauty born from error and misunderstanding, the instant one machine dreams and another, deciphering it, unknowingly reveals a new form of poetry.



AUTONOMOUS AGENT · AI · 2025

SOMA

Autonomous agent that captures human movement, analyzes Laban effort, generates AI art, and mints NFTs on the blockchain.

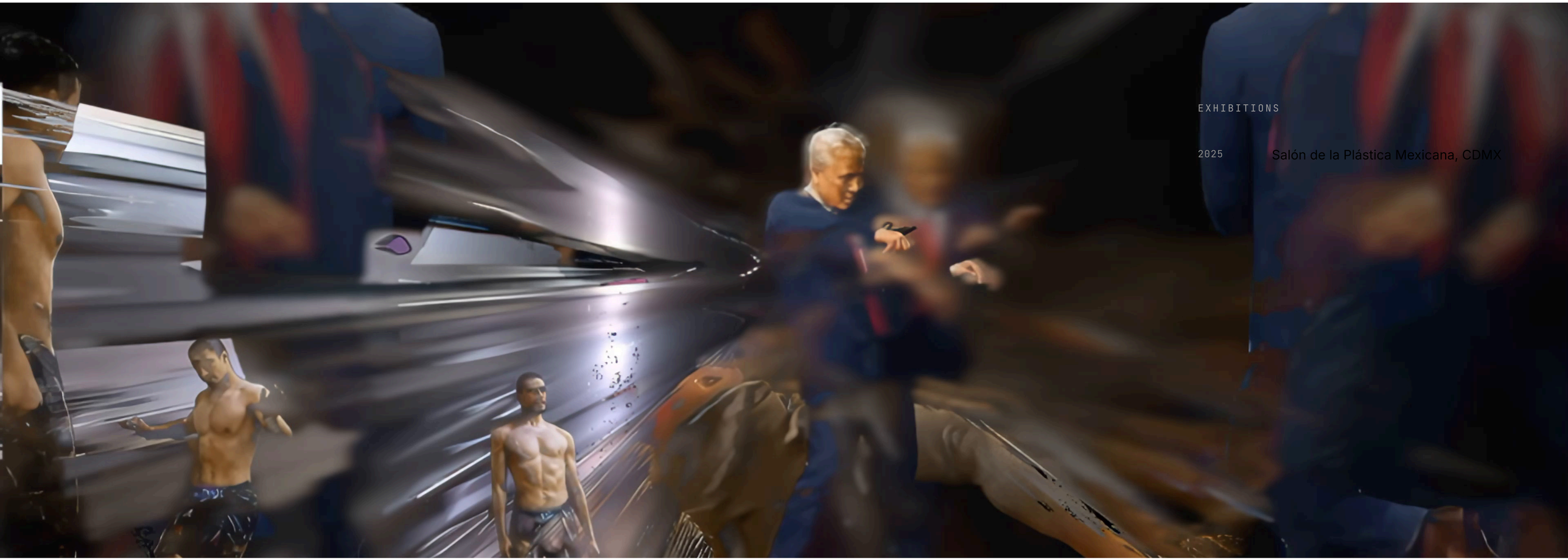


VECTOR GRAPHICS · COLLAGE · GENERATIVE AI · 2024-2025

VECTOFASCISMO

Modern fascism does not operate under clear ideologies, but through hidden mechanisms: vectors, invisible forces, economic pressure, and media manipulation. Data loses its original meaning and only its power to influence remains.

INSPIRED BY THE TERM OF G. CHATONSKY



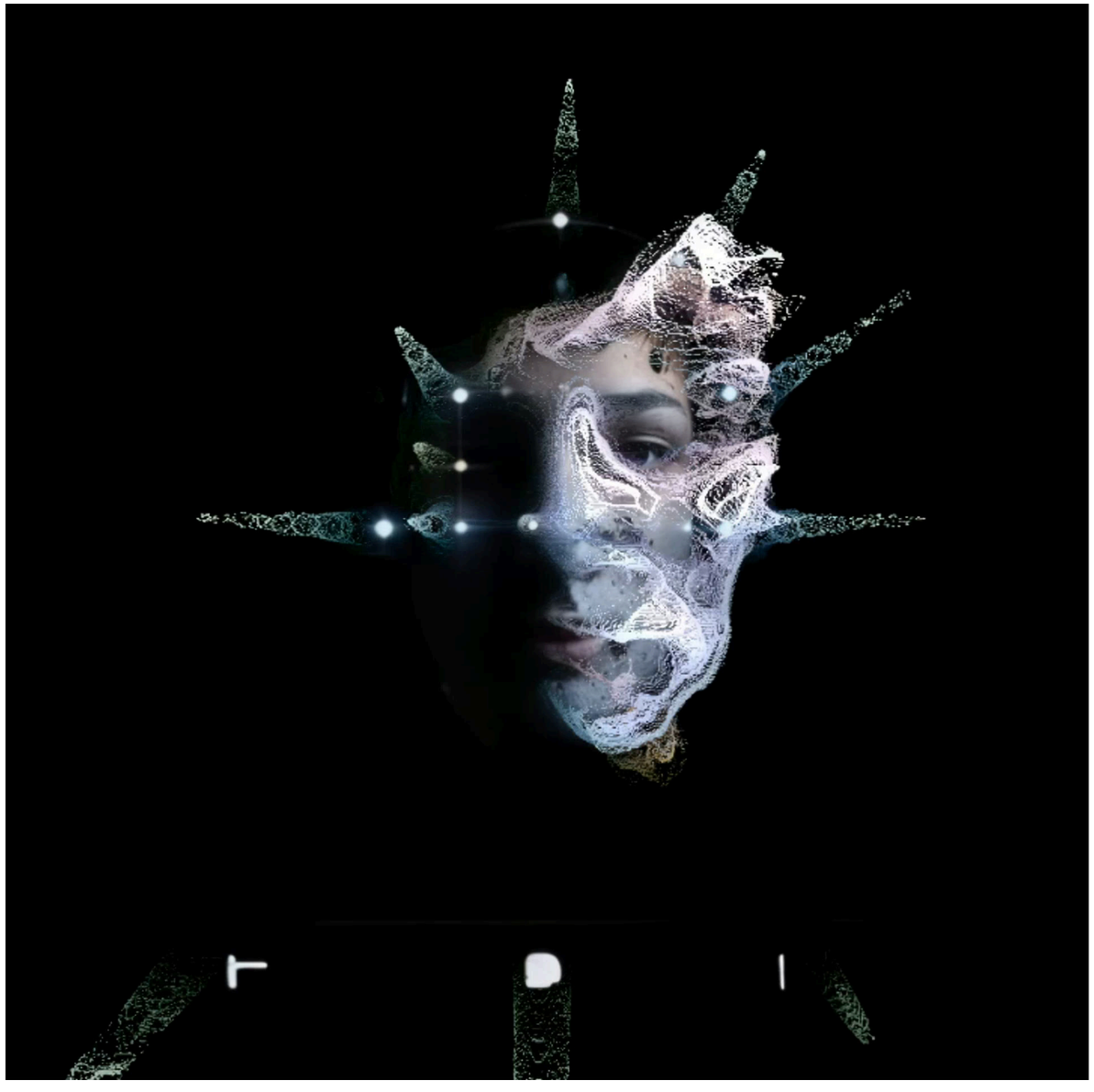
EXHIBITIONS

2025 Salón de la Plástica Mexicana, CDMX

GENERATIVE SCREENDANCE · VIDEO · INSTALLATION · NFT · 2024

ABOUT THE OTHER US

Part of the AIDs series combining real-time AI facial tracking, audio-reactive point clouds, and SuperCollider synthesis. The piece explores digital representations of the biological world.



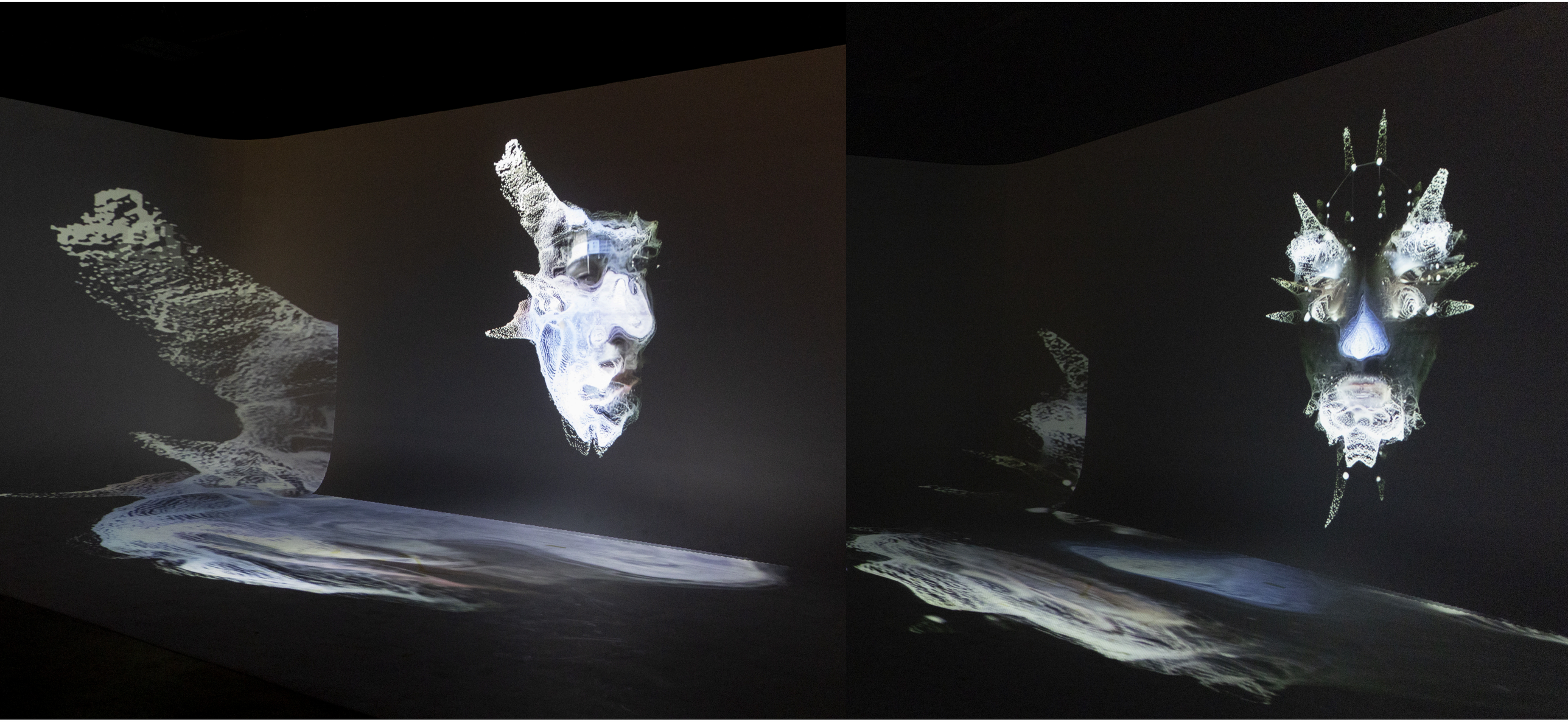
2024

The Daily.xyz Online Auction, curated by Alejandro Cartagena

Ignite Art & Light Festival, Performance In Flux, Mad Arts, Miami

GENERATIVE SCREENDANCE · 2024

STILL · 2.18:1 FORMAT



BIO-PERFORMANCE · BIOSENSORS · REAL-TIME AI · 2024

ATRACTOR

This bio-performance uses live pulse signals from performers to generate hand choreography that transforms in real time into AI-driven moving images. It explores opposing forces and nature across audio, image, and biosignals.



SPECS

YEAR

2024

DISCIPLINE

Bio-performance · art & science

VENUE

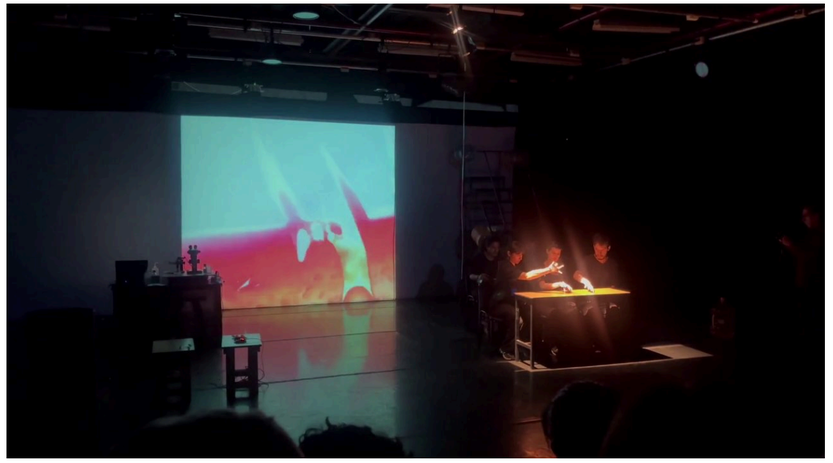
NATURFICIAL, CDMX

DIRECTION

Colectiva Biopotenciales

CONTEXT

Developed during BIOPOTENCIABLES, a research-production laboratory in live arts, biosignals, and non-human intelligences directed by Jaime Alonso Lobato Cardoso (SEMIMUTICAS Independencia BioLab), as part of Festival El Aleph 2024 at Naturficial, Mexico City.



Documentation · 16:9

VIDEO ART · AI FILM · 2024

LUZ CÓSMICA

The journey of the Arecibo message through the void of space and speculation about other species communicating with light. Each visual element is a possible answer from the stars: a lost echo reverberating across vastness.



SPECS

YEAR

2024

DISCIPLINE

Video art · AI Film

DURATION

1′47″

FORMAT

Video



Video still · 2.23:1

EXHIBITIONS

2024 CONTACT ATTEMPT, Planetarium Bochum, 50th Anniversary of the Arecibo Message, Hamburg, Germany

VIDEO ART · AI FILM · 2024

RUNWAY.EXE

Speculation on a fashion landscape where models are hybrid entities generated by machines and AI. It questions the place of human bodies in futures where beauty is measured in pixels and lines of code.



ORDINALS · AI ART ON BITCOIN · 2023-2024

LIMINAL LIFE



A collection of living digital art inscribed on Bitcoin as Ordinals, compact files recorded directly on-chain. Each piece presents digital beings that move, think, and react in real time.

SERIES

Pixel Cascade · Cypher · Collective Consciousness

SPECS

YEAR

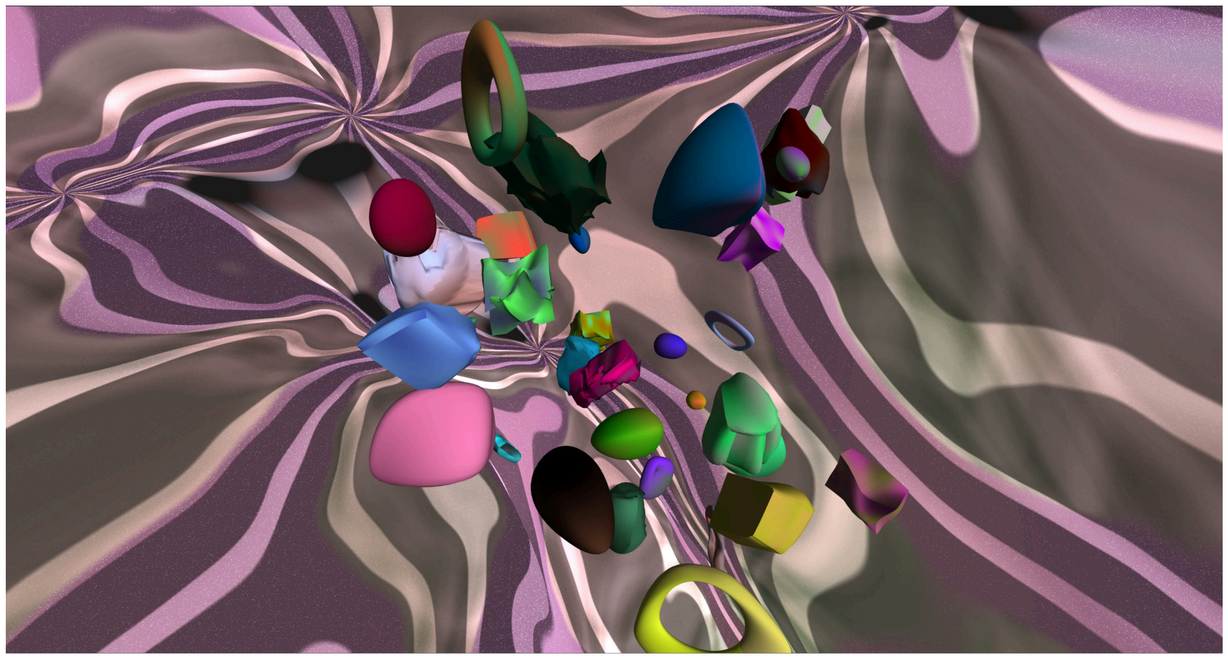
2023-2024

FORMAT

Ordinals on Bitcoin

TECHNIQUE

Real-time generative art

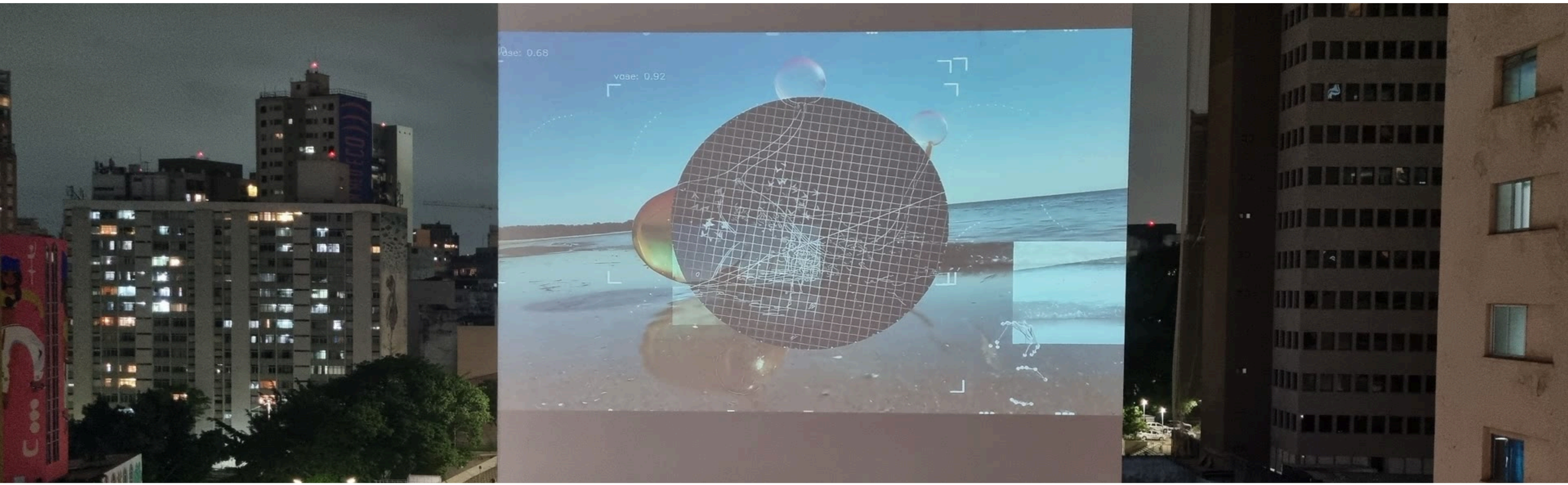


Cypher · Infinite Environment

EXPERIMENTAL FILM · VIDEO ART · 2023

MELANCOLÍA DE UN NO ESPECIE

Video art speculating on synthetic organisms and the beings that might inhabit the Anthropocene, questioning our perception and interaction with them and the implications for human existence in the digital age.



SPECS

YEAR

2023

DISCIPLINE

Experimental film · video art

TECHNIQUE

Computer vision (YOLO) · particles

EXHIBITIONS & SELECTIONS

2025 — Computer Vision and Pattern Recognition AI Art Gallery, curated by Luba Elliott

2025 — Labocine PRO Streaming

2025 — Beautiful Horizon wor(l)d AI



Video still · 2:1

VIDEO ART · AI FILM · 2023

CONEXIONES INVISIBLES: ENTRE SUEÑOS Y NOUNS

A young woman discovers a pair of glasses revealing a vibrant metaverse, guided by a Friend already part of a community where dreams merge with reality to create transformative experiences.



HYBRID DANCE · 2023

SEMILLAS DE UNA DANZA HÍBRIDA

Hybrid dance piece created with motion capture, code, AI, and generative music in collaboration with Jens Laugesen, presented at London Fashion Week in 2023.



3D ANIMATION · INSTALLATION · 2023

TRONCO CÓNICO

3D animations for the immersive installation of the Tronco Cónico project by agency Objeto Nulo at Dreams Bahía Mita, 2023.



TRONCO CÓNICO

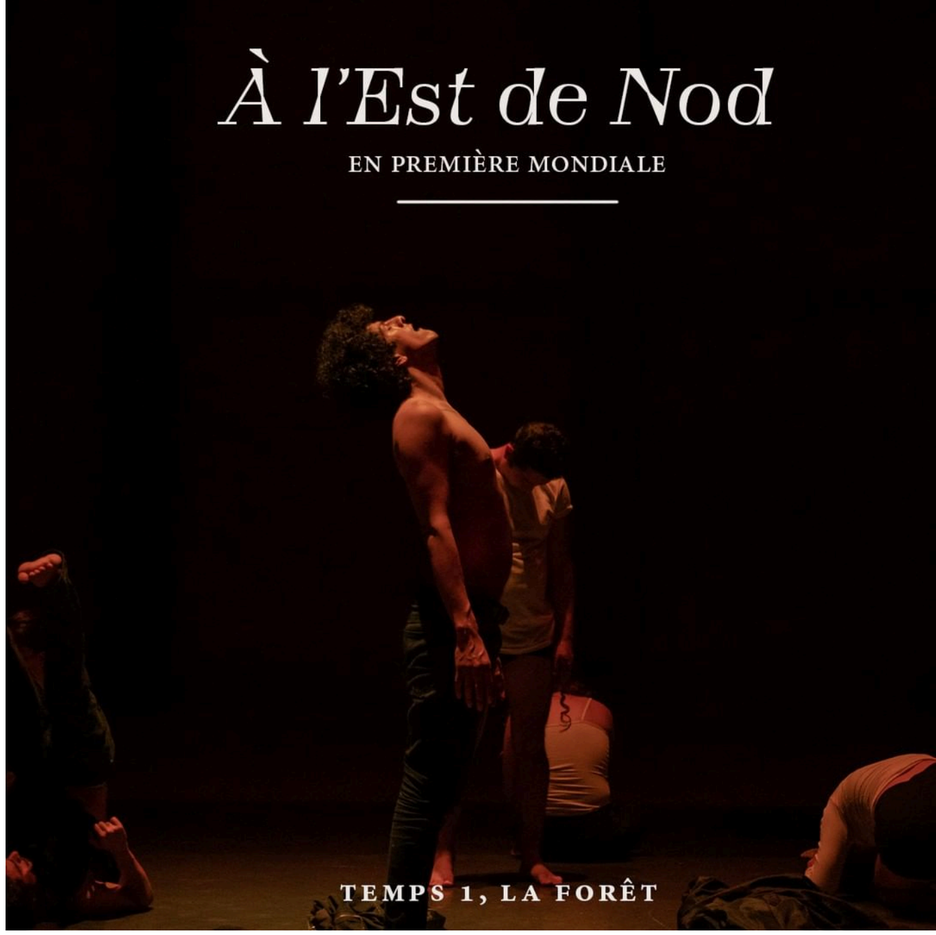
TORRENT / OCEAN ARCHIVE

3D RENDER · MAPPING · VR ANIMATION · 2023 · OBJETO NULO

PERFORMANCE · CONTORTION · 2021

LA FORÊT

The work explores physical and psychological limits through contortion as a stage score, proposing a reflection on natural bodies that move more by instinct than by discipline.



DIRECTION	Andréane Leclerc
COMPANY	Nadère arts vivants
DURATION	4 HRS

CHINGONX

NFT PERFORMANCE · CHOREO-CINEMA · 2021

VIDEO ART · ANIMATION · 2020

INCUBACIÓN

A poetic reflection on the formation and evolution of living organisms: from the most primitive state to the consolidation of self-awareness and social needs.



BRAND SHOTTING

CHOREOGRAPHY · BRAND CAMPAIGN · 2020

Choreography commissioned for the Ojo de Búho brand campaign in Mexico City, positioning the body as the brand's primary language.

YEAR
2020

CLIENT
Ojo de Búho

DURATION
1’00”





NFT PERFORMANCE · TRANSMEDIA · 2019-2020

FACELESS

This work explores the expressive potential of dance and technology through physical and telematic movement laboratories, software editing, and transmedia experimentation.

SPECS

YEAR

2019-2020

DISCIPLINE

NFT performance · transmedia

FORMAT

Video · NFT



Video still · 1.62:1

EXHIBITIONS

2021	Dancing in the Park ONLINE Festival, Toronto, Canada
2022	Festival Mes de la Danza Riviera Maya, Quintana Roo
2022	MOVEMENT OFFERINGS, Online, Canada

CONTEMPORARY DANCE · 2019

TABULA RASA

A reflection on the epistemological thesis that each individual is born with a blank slate, without innate qualities, so that all knowledge and skills arise from learning, experience, and sensory perception.



COMPANY

8ADN Cuerpos en Acción

VENUE

Centro Cultural Los Talleres, Coyoacán

CYCLES

VIDEODANCE · SCREENDANCE · 2018

2018 screendance choreographed by Petra. Video documentation is shared upon request.



YEAR

2018

DISCIPLINE

Videodance · screendance

ROLE

Choreography

2018

LA PARADOJA DEL SER

Multidisciplinary choreographic laboratory directed by Petra. Explores everyday life and uncharted spaces by uniting artistic disciplines to express life's contradictions and embrace differences and identities.

CONTEMPORARY DANCE · SITE-SPECIFIC · 2017

ABOVE

Choreography built on the relationship between spatial architecture, music, and real-time movement improvisation, inspired by the paintings of the gallery where it originated. It seeks a simplification of perceived and felt life through the free actions of bodies.



CROTCH

A transfeminist stage piece that denounces and gives voice to the silenced, created in collaboration with the Spanish company Baal during the Bailar a Pantalla Festival 2017.

CONTEMPORARY DANCE · 8ADN · 2017

ATMÓSFERAS

Choreographic work inspired by architect Peter Zumthor's texts on atmosphere as an aesthetic category, exploring affinities between places and the arts.



CONTEMPORARY DANCE · 2017

DESAPEGO

Contemporary dance piece examining the life cycles we experience as human beings, those that change us and make us evolve or transcend. Created for unconventional spaces, finding a unique choreographic structure in every venue.



DURATION	9’30”
DIRECTION	Petra

CONTEMPORARY DANCE · SITE-SPECIFIC · 2017

TODO ESTO POR 67CM

Created during the 3rd Encuentro de Creación Coreográfica EnTiempoReal 2017, a project that brought together artists from Mexico, Ecuador, Colombia, Uruguay, Spain, and the United States for two weeks to create original collective choreographic works.



ACCIONES ESCÉNICAS: ESPACIOS DE LA VOCAL

CONTEMPORARY DANCE · 2017

Contemporary dance piece for the Chiquina Palafox Academy recital, presented at Teatro Degollado in Guadalajara in 2017. Choreography and staging: Luis Betancourt.

2017

YEAR
2017

ROLE
Choreography and staging

VENUE
Teatro Degollado, Guadalajara

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